To Be Wild
Hit me ba • by
ery Breath You Tak
Don't Pr
ing sl
Karaoke Revolution™
VOLUME 2
EVERYONE
CONTENT RATED BY ESRB
KONAMI

WARNING: READ BEFORE USING YOUR PLAYSTATION®2 COMPUTER ENTERTAINMENT SYSTEM.

A very small percentage of individuals may experience epileptic seizures when exposed to certain light patterns or flashing lights. Exposure to certain patterns or backgrounds on a television screen or while playing video games, including games played on the PlayStation 2 console, may induce an epileptic seizure in these individuals. Certain conditions may induce previously undetected epileptic symptoms even in persons who have no history of prior seizures or epilepsy. If you, or anyone in your family, has an epileptic condition, consult your physician prior to playing. If you experience any of the following symptoms while playing a video game — dizziness, altered vision, eye or muscle twitches, loss of awareness, disorientation, any involuntary movement, or convulsions — IMMEDIATELY discontinue use and consult your physician before resuming play.

WARNING TO OWNERS OF PROJECTION TELEVISIONS:

Do not connect your PlayStation 2 console to a projection TV without first consulting the user manual for your projection TV, unless it is of the LCD type. Otherwise, it may permanently damage your TV screen.

USE OF UNAUTHORIZED PRODUCT:

The use of software or peripherals not authorized by Sony Computer Entertainment America may damage your console and/or invalidate your warranty. Only official or licensed peripherals should be used in the controller ports or memory card slots.

HANDLING YOUR PLAYSTATION 2 FORMAT DISC:

- This disc is intended for use only with PlayStation 2 consoles with the NTSC U/C designation.
- Do not bend it, crush it or submerge it in liquids.
- Do not leave it in direct sunlight or near a radiator or other source of heat.
- Be sure to take an occasional rest break during extended play.
- Keep this compact disc clean. Always hold the disc by the edges and keep it in its protective case when not in use. Clean the disc with a lint-free, soft, dry cloth, wiping in straight lines from center to outer edge. Never use solvents or abrasive cleaners.

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Thank you for purchasing **Karaoke Revolution™ Volume 2**. For best results, we recommend that you read through this manual prior to playing the game.

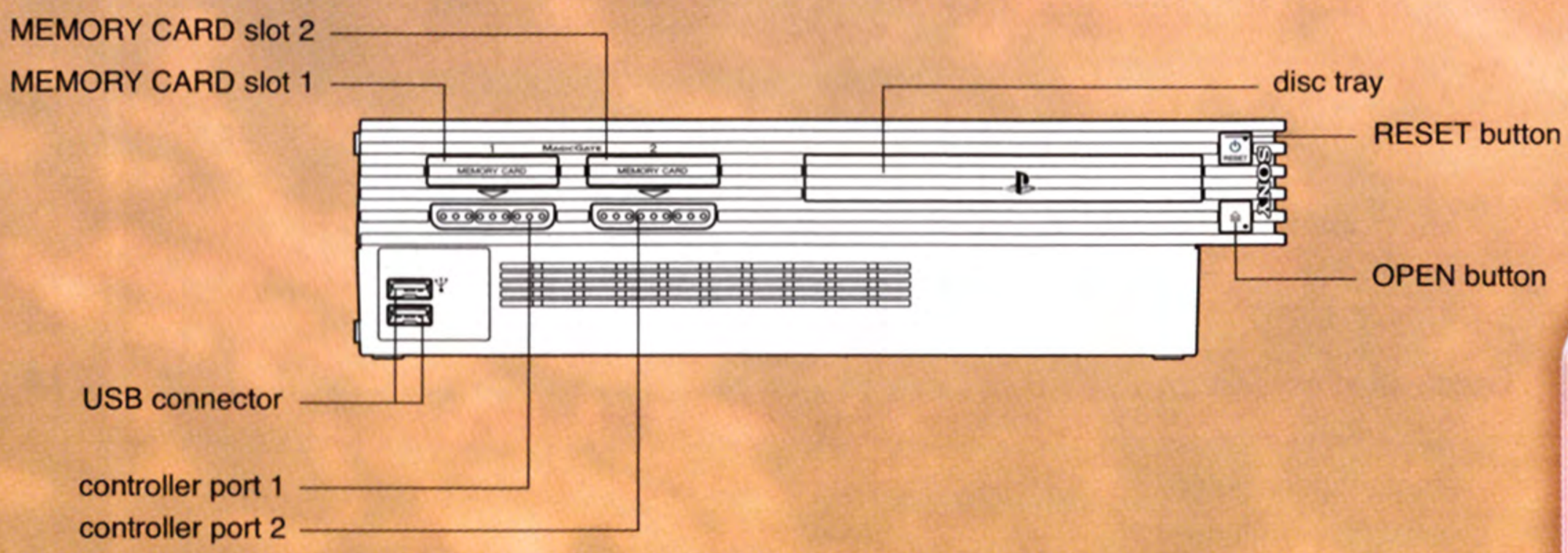
Konami is constantly striving to improve the quality of our products to give our customers the best gaming experiences possible. As a result, there may be some slight differences between versions of the same product, depending on when and where you purchased the game.

Karaoke Revolution™ Volume 2 is an original product produced and published by Konami Digital Entertainment, and developed by Harmonix Music Systems, Inc.

Getting Started

Setting Up Your PlayStation®2 System

Set up your PlayStation®2 computer entertainment system according to the instructions in the manual. Make sure the MAIN POWER switch (located in the back of the console) is turned ON. Press the RESET button. When the power indicator turns green, press the OPEN button and the disc tray will open. Place the **Karaoke Revolution™ Volume 2** disc on the disc tray with the label side facing up. Press the OPEN button again and the disc tray will close. Attach a DUALSHOCK®2 analog controller to controller port 1 and a USB headset or handheld microphone to a USB connector. Follow on-screen instructions and refer to this manual for information on using the software.



Memory Card (8MB)(for PlayStation®2)

To save game settings and progress, insert a memory card (8MB)(for PlayStation®2) into MEMORY CARD slot 1 (MEMORY CARD slot 2 is not used) of the PlayStation®2 computer entertainment system. You can load saved game data from the same memory card (8MB)(for PlayStation®2), or from any memory card (8MB)(for PlayStation®2) containing previously saved **Karaoke Revolution™ Volume 2** games.

NOTE: Karaoke Revolution™ Volume 2 uses at least 85 KB of memory card data to save each game. Make sure there is enough free space on your memory card (8MB)(for PlayStation®2) before starting play. Do not insert or remove a memory card (8MB)(for PlayStation®2) while saving/loading games or you may corrupt your save game data.

Controls

DUALSHOCK®2 ANALOG CONTROLLER CONFIGURATION

Menus

directional buttons or left analog stick ⬆/⬇ . . . . . Highlight Menu Item
directional buttons or left analog stick ⬅/➡ . . . . . Change Highlighted Item
⊗ button . . . . . Select Menu Item, Save Settings
△ button . . . . . Back to Previous Screen

In-Game Controls

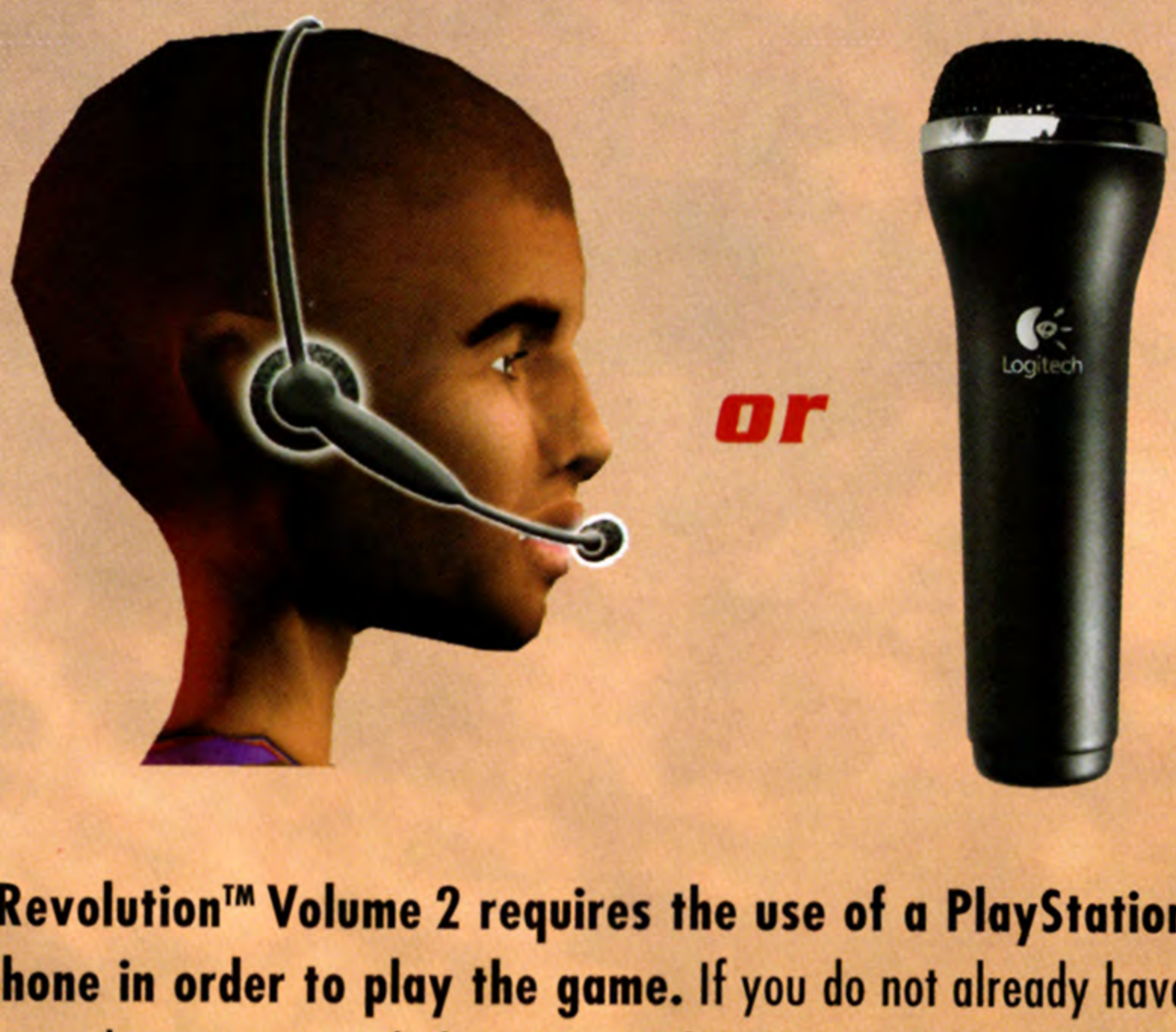
START button . . . . . Pause Game

While the song is playing, you can change the sound settings with the DUALSHOCK®2 analog controller. Use the following controls to mix the sound to your personal preference:

⊗ button (hold) + directional buttons ⬆/⬇ . . . . . Earpiece Volume
□ button (hold) + directional buttons ⬆/⬇ . . . . . Microphone Volume
△ button (hold) + directional buttons ⬆/⬇ . . . . . Guide Vocals Volume
○ button (hold) + directional buttons ⬆/⬇ . . . . . Music Volume

Controls

USB (PlayStation®2 compatible) Headset or Microphone (Required)



Karaoke Revolution™ Volume 2 requires the use of a PlayStation®2 headset or microphone in order to play the game. If you do not already have a headset or microphone, there are several PlayStation®2 headsets and microphones available for purchase separately. The game supports headsets and microphones officially licensed and designed to work with the PlayStation®2, including the Logitech® USB Microphone for PlayStation®2.

A PlayStation®2 headset or microphone must be plugged in at all times while playing the game. Before booting up the game, make sure to plug in a headset or microphone. The headset or microphone connects to either of the USB (Universal Serial Bus) connectors, located on the front of the PlayStation®2. With the USB symbol facing up, insert the headset or microphone cable into one of the USB connectors. The game only supports 1 headset or microphone at a time.

For best results, it is important to keep the headset microphone or handheld microphone positioned close to the front of your mouth while playing the game. We recommend that you access the Microphone Setup screen in Options to adjust the Mic Gain.

Introduction

Encore! Encore! **Karaoke Revolution™ Volume 2** delivers more karaoke fun for your **PlayStation®2**. Expanding on the unique gameplay featured in **Karaoke Revolution™, Volume 2** offers a brand new lineup of hit songs to keep you singing. Also featured is the new Medley Mode, where you get to create and perform your own song medleys.

If you are not already familiar with the first game, **Karaoke Revolution™ Volume 2** allows you to sing your favorite songs in exciting concert venues in front of a live audience. The game can be played with a group of friends or as a solo activity. Don't worry, if you don't consider yourself a great singer you can lower the judging level and the game will become much more forgiving, even if you hit some bad notes. So don't be shy; step up to the mic and start singing!

The main objective of the game is to sing each song exactly like the original version. As you sing the song, your vocal performance is judged by how closely you can match the pitch and rhythm of the original lead vocals. If you sing like a pro, the crowd will cheer you on and you'll rack up the points. If you sing badly, you will lose the crowd and may even get booed off stage.

Main Menu

Quick Play

Jump in, select your favorite song and start singing. Your performance will be scored.

Single Player

Game modes for one player including:

- **Showtime** – Start your career as a singer and work your way to the top.
- **Medley** – Customize and perform your own song medley.
- **Karaoke** – Standard karaoke with no scoring.

Multi Player

Game modes for up to eight players including:

- **Medley** – Perform song medleys and compete for the highest score. (for 2 to 8 players)
- **Arcade** – Take turns singing to see who can score points and win the most rounds. (for 2 to 8 players)
- **Karaoke Competition** – No scoring in this mode; each contestant votes on the performances. (for 3 to 8 players)

Training

Learn the basics of the game interface and how to play **Karaoke Revolution™ Volume 2**.

Extras

View lots of extra goodies including high scores, credits, videos and cheats.

Options

Access the microphone, sound, display and save/load options.

Prepare to Sing

Select Character

When you begin a new game, you will be able to customize your main character.

USERNAME Select an existing name or enter a new name. You can delete any name in the list by pressing the ▣ button.

CHARACTER There are 10 main characters to choose from, plus additional characters that you can unlock in Showtime Mode.

OUTFIT Select an outfit for your character. New outfits will become available as you play through the game.

Judging Level

In **Karaoke Revolution™ Volume 2**, we offer four different judging levels for each player's vocal performance:

EASY
MEDIUM
HARD
EXPERT

Your singing will be judged and rated as you play the game. Each player is able to scale the judging difficulty individually, so that everyone has fun no matter how well they can sing. At the lower judging levels, the game widens the range of pitch and rhythm that is accepted. It will recognize that you are singing the proper notes even if your pitch or timing is a little off. The phrase meter will be shorter and will fill up quickly, making it easier to get a high rating for the phrase. If you select a higher judging level, you will need to sing much more closely to the original track, and the phrase meter will take longer to fill up.

Prepare to Sing

Select Venue

There are 11 unique venues to choose from. You must complete Showtime Mode in order to unlock all of the venues in the game. Press the ◉ button to select a random venue (all modes except Showtime).

GARAGE Invite people over and put on a show in your garage.

THE PARTY Sing in front of your friends at a local house party.

CENTRAL STATION Take it to the streets and sing in the subway station.

THE PIT STOP Play with your new band in the local rock club.

COUNTY FAIR Strut your stuff on a big outdoor stage at the county fair.

THE WAGON WHEEL Holler and howl in this wild country bar.

SUPERSTAR TV Make an appearance on a new television show.

CLUB AVALANCHE Bust out the jams in the hottest new club in town.

HMX RECORDS Promote your band with a live appearance in a record store.

ROYAL HALL Entertain the crowd in an elegant and stately concert hall.

ENORMOBOWL Perform live in the biggest concert venue in the world!

FULL SCREEN LYRICS Full screen lyrics will be displayed (only available in Karaoke Mode)

Prepare to Sing

Select Song

Highlight a song on the list to view additional information and hear a short preview of the song. You can press the ◉ button to select a random song on the list.

Song information:

SONG LENGTH Length of the song in minutes:seconds format.

HIGH SCORE High score for the song at the current judging level.

SONG COMPLEXITY The mic icons indicate the overall complexity of the song:

- Easiest songs to sing
- Medium song complexity
- Most difficult songs to sing

Depending on the game mode, you may be presented with additional options after you select the song you wish to sing:

PERFORM Perform the song in front of a live crowd with scoring turned on. (Showtime)

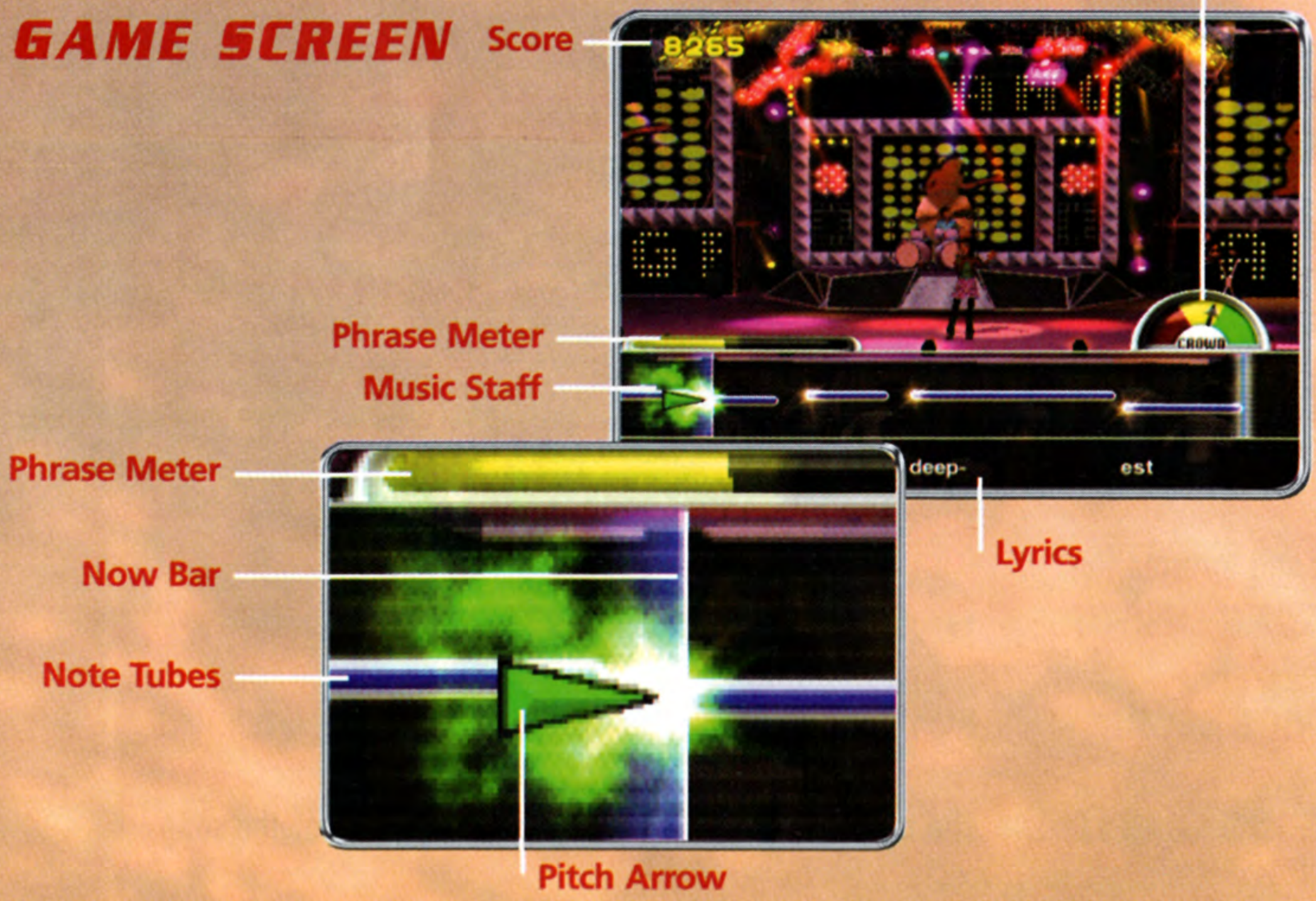
FULL SONG Sing the full version of the song with scoring turned on. (Quick Play, Multiplayer Karaoke and Arcade)

SHORT SONG Sing a short version of the song with scoring turned on. (Quick Play, Multiplayer Karaoke and Arcade)

PRACTICE Practice the song before you are ready to perform the song for points. Scoring is turned off and you will not get booed off stage. (Showtime and Quick Play)

How to Play

GAME SCREEN



Music Staff

The **Music Staff** and **Lyrics** are displayed at the bottom of the screen. The blue bars which scroll across the staff are called **Note Tubes**. Note tubes represent the pitch and length of each note you have to sing during the song. Each word within the song matches up with a corresponding note tube.

As the lyrics scroll across the screen, sing the proper words and try to match the note tubes as they reach the **Now Bar**. The **Pitch Arrow** will appear while you are singing; this represents your current pitch. The arrow will move away from the note tube and tilt slightly up or down if you sing above or below the note. If the arrow flattens out and lines up with the note tube, and green sparks appear, this means that you are hitting the note correctly.

Phrases

A **Phrase** is considered to be one line of lyrics within the song. The end of each phrase is designated by a **Phrase Marker**. When the phrase marker reaches the now bar, you have completed that phrase and a new phrase will begin.

How to Play

As you sing the correct notes in the phrase, the **Phrase Meter** will fill up and change colors. Try to hit as many notes as you can to fill the phrase meter. At the end of the phrase, your score will increase and you will receive a performance rating of **LOUSY**, **POOR**, **OK**, **GOOD**, or **GREAT**.

Crowd Meter

The **Crowd Meter** represents the excitement level of the crowd. This meter will move up or down after you receive a rating for each phrase. Try to keep the crowd excited throughout the song. If you are able to pin the meter to the maximum level, the meter will flash green and you will receive a special 2X score multiplier, which doubles your score as long as you keep the meter pinned. If the meter drops down to a low position and starts flashing red, this is a warning that you are about to be booed off the stage. If you continue to receive bad ratings, you will eventually get booed off stage and the song will end.

Combos

If you manage to get a "Good" or "Great" rating on three phrases in a row, you will start a **Combo**. During the combo, you will receive a score bonus for every phrase. The number of combos will appear next to the phrase meter while the combo is in effect. As the combo number increases, the score bonus will increase as well. Continue to score "Good or "Great" to keep the combo going.

Crowd Boost

During random phrases within the song, green sparkling note tubes will appear on the staff. If you hit the notes correctly and get a "Good" or "Great" rating, you will receive a Crowd Boost. The crowd boost will send the crowd meter shooting upwards. The crowd boost can be especially helpful when your crowd meter is really low.

How to Play

Final Score

At the end of the song, the Final Score Screen will display your score with the percentage of each phrase rating listed underneath. The score gauge shows how well you performed overall and how close you were to receiving an award.

Additional information is listed below:

SONG	Name of song performed
PLAYER	Username of current player
HIGH SCORE	Current high score or new high score
HIGHEST COMBO	Highest combo achieved
JUDGING LEVEL	Judging level for song

If you score enough points, you will be awarded a gold or platinum record. Win gold and platinum records in Showtime Mode to unlock special items in the game.

How to Play

HINTS & TIPS

Microphone Placement – For best results, it is important to keep the headset microphone positioned very close to the front of your mouth (1-3 cm) with the red dot facing your mouth. If you are using a handheld microphone, try to keep the microphone at the same distance from your mouth and sing directly into the microphone. We recommend that you access the Microphone Setup screen in Options to adjust the Mic Gain.

Practice – Every song featured in the game includes the lead vocals. In order to learn the songs, you should listen to and sing along with the original vocals. We have included a Karaoke Mode and a Practice option (in Showtime & Quick Play), which you can use to practice the songs. The song lyrics in the back of this manual will be a useful guide while learning the songs.

Octaves – You can sing the songs in any octave without getting penalized. If certain notes are too high or low, try singing them in a different octave; the game system will automatically adjust.

Holding Notes – The game system will easily recognize vowel sounds as real notes. For long notes that are held, be sure to hold the vowel within the word, not the consonant. Make sure to hold each note for the entire length of the note tube. Also, try to sing cleanly without any distortion in your voice.

Judging Level – If you are having trouble getting through a song, try selecting a lower judging level.

Unlocked Items – All of the items that you unlock in Showtime mode will become globally available in all of the game modes for all of the players. The unlocked items will be automatically saved to the memory card (8MB)(for PlayStation®2).

Game Modes

QUICK PLAY

Quick Play makes it easy to sing a song without having to enter a full game mode. Choose you character, judging level, venue and any song from the list, then start singing!

Quick Play is also a great mode to use when you have a group of people who want to play the game, but aren't interested in a full multiplayer game. Sing one song, then let the next person choose what they want to sing.

SINGLE PLAYER MODES

Showtime

Warm up your vocal cords, step up to the mic and begin your career as a professional singer. In Showtime Mode, you work your way to the top by starting out in your garage and singing through all of the venues until you reach the Enormobowl!

Within each venue, you will be given a selection of 4 songs to choose from. You must complete at least 1 song before moving on to the next stage. If you can make it through all 8 stages and win some awards along the way, you will unlock all sorts of cool stuff that can be used in any of the game modes. Try to obtain platinum on every song in Showtime.

Medley

In Medley Mode, you can customize and sing your own song medleys. Short clips from each song that you select will play in rapid succession. You must sing through all of the song clips to successfully complete the medley.

On the Medley Setup screen, set the number of songs (3, 4 or 5) you would like to include in the medley. Next, select the songs you wish to include in the medley. Each song you select will be displayed on the Playlist at the right side of the screen. If you have selected a song by mistake, press the △ button to take that song off of the playlist. When you have selected all of the songs for your medley, CONTINUE will be highlighted. Press the ✕ button to start your medley.

If you want an extra challenge, press the ○ button to fill all of the slots with random songs. Try to sing each song as it comes up. Fortunately we give you a little help; the song title is displayed on the screen when each song clip begins.

Game Modes

Karaoke

Karaoke Mode is comparable to a normal karaoke machine. Only the lyrics of the song are displayed on screen and there is no scoring involved. On the Venue Selection Screen, there is an additional "Full Screen Lyrics" option which displays stationary lyrics across the entire screen, just like standard karaoke.

MULTI PLAYER MODES

Medley

This is the multiplayer version of Medley Mode for 2 to 8 players. The players take turns singing song medleys and their scores are compared at the end of each round. Score the most points and win the most rounds to beat the competition!

When you begin a multiplayer medley game, there are several options to set for the game:

PLAYERS Number of players in the game (2-8)

SONGS Number of song clips in the medleys (3-5)

ROUNDS Number of rounds in the game (1-5)

RANDOM ROUNDS

- **NO RANDOM ROUNDS** Players select the songs
- **RANDOM LAST ROUND** Songs are randomly selected in the last round
- **ALL RANDOM ROUNDS** Songs are randomly selected in all rounds

At the beginning of every round, the players select the songs they wish to place in their song medleys. If the Random Rounds option is active, the song selection will be randomly generated for that round.

Arcade

In Arcade Mode, 2 to 8 players take turns singing individual songs to see who can get the highest score and win the most rounds. Each player will be able to select their own judging level along with their character, so expert singers can handicap themselves against the novices.

Game Modes

When you begin a multiplayer arcade game, there are several options to set for the game:

PLAYERS Number of players in the game (2-8)

ROUNDS Number of rounds in the game (1-5)

RANDOM ROUNDS

- **NO RANDOM ROUNDS** Players select the songs
- **RANDOM LAST ROUND** Songs are randomly selected in the last round
- **ALL RANDOM ROUNDS** Songs are randomly selected in all rounds

FULL/SHORT SONG Sing the full (normal) version or short version of the songs.

At the end of each round, you will be brought to the Round Recap Screen which has information about your progress in the current game. A final winner is declared at the end of the game.

Karaoke Competition

This is a multi player version of Karaoke for 3 to 8 players. Instead of the game system rating your performance, the contestants themselves are the judges. At the end of each song, the players will get a chance to secretly rate the performance of the singer. The player with the highest overall rating at the end of the final round wins the competition.

TRAINING

In Training Mode, we teach you the basics of the game including the interface and we'll take you through a few interactive examples. We recommend you go through training mode to get a better handle on how the game works before playing the other game modes.

Extras

High Scores

Check your high scores for the songs. A high score is displayed for every song at each judging level. You must sing the full version of the song in order to set a high score.

Credits

Review the list of people who worked hard to bring you **Karaoke Revolution™ Volume 2**.

Videos

If you are successful, you can unlock special videos and view them here.

Cheats

Cheat codes will be listed here, after you unlock them in Showtime.

Options

Microphone Setup

In Microphone Setup, you can adjust the Mic Gain, which is the input level of the microphone. We recommend using the default setting unless the microphone does not seem to be picking up your voice properly. Turn up the Mic Gain if the microphone is not picking up your voice properly. Keep in mind that you may experience distortion if you turn up the Mic Gain too high.

Sound Setup

Many of these settings can be changed with the DUALSHOCK®2 analog controller while a song is playing. See CONTROLS for more details:

MUSIC	Volume level of the background music track.
LEAD VOCALS	Volume level of the original lead vocals in the song.
SOUND FX	Volume level of the sound effects within the game.
MIC VOLUME	Volume level of the microphone playback through the speakers (different than Mic Gain).
EARPIECE	Volume level of your voice in the earpiece monitor (headset only).

Display Setup

MUSIC STAFF	Turn the music staff and the meters ON/OFF.
LYRICS	Turn the lyrics ON/OFF.

Save/Load

Your progress will automatically be saved as you play the game and loaded each time you boot up the game. However, if you have just inserted a memory card (8MB) (for PlayStation®2) and need to save/load or you wish to turn off the autosave feature, you can do so here.

SAVE	Save your game to the memory card (8MB) (for PlayStation®2). NOTE: This will overwrite your existing save game file.
LOAD	Load your game from the memory card (8MB) (for PlayStation®2).
REFRESH	Refresh the screen if a new memory card (8MB) (for PlayStation®2) has been inserted.
AUTOSAVE	Turn the autosave feature ON/OFF.

Song Lyrics

...BABY ONE MORE TIME 19
BORN TO BE WILD 20
CRY 20
DRIFT AWAY 21
EVERY BREATH YOU TAKE 22
FRIENDS IN LOW PLACES 23
GENIE IN A BOTTLE 24
HEARTBREAK HOTEL 25
HERE WITHOUT YOU 26
HOT STUFF 26
I BELIEVE IN A THING CALLED LOVE 27
I HATE EVERYTHING ABOUT YOU 28
I WILL SURVIVE 29
I'LL MAKE LOVE TO YOU 30
I'M WITH YOU 31
IRRESISTIBLE 32
IT'S MY LIFE 33
I'VE GOT YOU UNDER MY SKIN 33
JESSIE'S GIRL 34
LADY MARMALADE 35
LET'S GET IT ON 36
MISS YOU 36
MY GIRL 38
PAPA DON'T PREACH 38
PERFECT 39
RICH GIRL 40
ROCK AND ROLL ALL NITE 41
(SITTIN' ON) THE DOCK OF THE BAY 42
SWEET HOME ALABAMA 42
THE FIRST CUT IS THE DEEPEST 43
THE JOKER 44
TOXIC 45
VIRTUAL INSANITY 46
WE ARE FAMILY 47
WHITE FLAG 48

Song Lyrics

...BABY ONE MORE TIME

WRITTEN BY MAX MARTIN
PUBLISHED BY ZOMBA MUSIC PUBLISHERS LTD (PRS) (ADMIN BY ZOMBA ENTERPRISES INC (ASCAP) IN THE US & CANADA)
© 1998

Oh baby baby
Oh baby baby
Oh baby baby how was I supposed to know
That something wasn't right here
Oh baby baby I shouldn't have let you go
And now you're out of sight yeah
Show me how you want it to be
Tell me baby 'cause I need to
Know now what we've got

My loneliness is killing me
I must confess I still believe
When I'm not with you I lose my mind
Give me a sign
Hit me baby one more time

Oh baby baby the reason I breathe is you
Boy you got me blinded
Oh pretty baby there's nothing that I wouldn't do
It's not the way I planned it
Show me how you want it to be
Tell me baby 'cause I need to
Know now what we've got

My loneliness is killing me
I must confess I still believe
When I'm not with you I lose my mind
Give me a sign
Hit me baby one more time

Oh baby baby
Oh baby baby
Oh baby baby how was I supposed to know
Oh pretty baby I shouldn't have let you go
I must confess that my loneliness
Is killing me now
Don't you know I still believe
That you will be here and give me a sign
Hit me baby one more time

My loneliness is killing me
I must confess I still believe
When I'm not with you I lose my mind
Give me a sign

I must confess that my loneliness
Is killing me now
Don't you know I still believe
That you will be here
And give me a sign
Hit me baby one more time

Song Lyrics

BORN TO BE WILD

WRITTEN BY MARS BONFIRE
PUBLISHED BY SONGS OF UNIVERSAL INC. O/B/O UNIVERSAL MUSIC PUBLISHING, A DIVISION OF UNIVERSAL STUDIOS, CANADA LTD. (BMI)
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Get your motor running
Head out on the highway
Lookin' for adventure
In whatever comes our way

Yeah darlin' go and make it happen
Take the world in a love embrace
Fire all of your guns at once and
Explode into space

I like smoke and lightning
Heavy metal thunder
Racin' with the wind
And the feeling that that I'm under

Yeah darlin' go and make it happen
Take the world in a love embrace
Fire all of your guns at once and
Explode into space

Like a true nature's child
We were born, born to be wild
We can climb so high
I never want to die
Born to be wild
Born to be wild

Get your motor running
Head out on the highway
Lookin' for adventure
In whatever comes our way

Yeah darlin' go and make it happen
Take the world in a love embrace
Fire all of your guns at once and
Explode into space

Like a true nature's child
We were born, born to be wild
We can climb so high
I never want to die
Born to be wild
Born to be wild

CRY

WRITTEN BY ANGIE APARO
PUBLISHED BY EMI BLACKWOOD MUSIC INC, ROUNDED MUSIC AND POTTY MOUTH PUBLISHING, ADMIN BY EMI BLACKWOOD MUSIC INC (BMI)
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© 2000

If I had, just one, tear running down your cheek
Maybe, I could, cope maybe I'd get some sleep
If I had, just one, moment at your expense
Maybe all my misery
Would be well spent, yeah

Song Lyrics

Could you cry a little, lie just a little
Pretend that you're feeling a little more pain
I gave now I'm wanting, something in return
So cry just a little for me

If your love, could be caged, honey I would hold the key
And conceal it underneath, the pile of lies you handed me
And you'd hunt those lies, they'd be all you'd ever find
That'd be all you'd have to know
For me to be fine, yeah

And you'd cry a little, die just a little
And baby I would feel, just a little less pain
I gave now I'm wanting, something in return
So cry just a little for me

Give it up baby, I hear you're doin' fine
Nothin's gonna save me, I can see it in your eyes
Some kind of heartache comin', give it a try
I don't want pity, I just
Want what is mine, yeah

Could you cry a little, lie just a little
Pretend that you're feeling, a little more pain
I gave now I'm wanting, something in return
So cry just a little for me yeah
Cry just a little for me, whoa
Could you cry a little for me

DRIFT AWAY

WRITTEN BY MENTOR WILLIAMS
PUBLISHED BY ALMO MUSIC CORP. (ASCAP)
© 1972

Day after day I'm more confused
Yet I look for the light through the pourin' rain
You know that's a game that I hate to lose
And I'm feelin' the strain, ah ain't it a shame

Oh give me the beat boys and free my soul
I wanna get lost in your rock and roll and drift away
Give me the beat boys and free my soul
I wanna get lost in your rock and roll and drift away
Won't you take me away

Beginnin' to think that I'm wastin' time
I don't understand the things I do
The world outside looks so unkind
And I'm countin' on you, you can carry me through

Oh give me the beat boys and free my soul
I wanna get lost in your rock and roll and drift away
Give me the beat boys and free my soul
I wanna get lost in your rock and roll and drift away
Won't you take me away

And when my mind is free
You know a melody can move me
And when I'm feelin' blue
The guitars comin' through to soothe me

Song Lyrics

Thanks for the joy that you given me
I want you to know I believe in your song
Rhythm and rhyme and harmony
You've helped me along, ah you makin' me strong

Oh give me the beat boys and free my soul
I wanna get lost in your rock and roll and drift away
Give me the beat boys and free my soul
I wanna get lost in your rock and roll and drift away

Give me the beat boys and free my soul
I wanna get lost in your rock and roll and drift away
Just give me the beat boys and free my soul
I wanna get lost in your rock and roll and drift away

Oh won't you take me, oh won't you take me
I want to drift away
Won't you take me away
Won't you take me, take me home
Won't you take me away

EVERY BREATH YOU TAKE

WRITTEN BY STING
PUBLISHED BY EMI MUSIC PUBLISHING LIMITED
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© 1983

Every breath you take
Every move you make
Every bond you break, every step you take
I'll be watching you

Every single day
And every word you say
Every game you play, every night you stay
I'll be watching you

Oh can't you see
You belong to me
How my poor heart aches
With every step you take

Every move you make
Every vow you break
Every smile you fake, every claim you stake
I'll be watching you

Since you've gone, I've been lost without a trace
I dream at night I can only see your face
I look around but it's you I can't replace
I feel so cold and I long for your embrace
I keep crying baby, baby, please

Oh can't you see
You belong to me
How my poor heart aches
With every step you take

Every move you make
And every vow you break

Song Lyrics

Every smile you fake, every claim you stake
I'll be watching you

Every move you make, every step you take
I'll be watching you

I'll be watching you
I'll be watching you
I'll be watching you
I'll be watching you
Ooh
I'll be watching you
I'll be watching you
I'll be watching you

FRIENDS IN LOW PLACES

WRITTEN BY EARL BUD LEE, DEWAYNE BLACKWELL
PUBLISHED BY SONY/ATV CROSS KEYS PUBLISHING CO, INC. (ASCAP), ALL RIGHTS ON BEHALF OF SONY/ATV TUNES LLC ADMIN BY SONY/ATV MUSIC PUBLISHING. CAREERS-BMG MUSIC PUBLISHING INC. (BMI)
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Blame it all on my roots
I showed up in boots
And ruined your blacktie affair
The last one to know
The last one to show
I was the last one
You thought you'd see there
And I saw the surprise
And the fear in his eyes
When I took his glass of champagne
And I toasted you
Said honey, we may be through
But you'll never hear me complain

'Cause I got friends in low places
Where the whiskey drowns
And the beer chases my blues away
Yeah I'll be okay
I'm not big on social graces
Think I'll slip on down to the oasis
Oh, I've got friends in low places

Well, I guess I was wrong
I just don't belong
But then, I've been there before
Everything's all right
I'll just say goodnight
And I'll show myself to the door
Hey, I didn't mean
To cause a big scene
Just give me an hour and then
Well, I'll be as high as that ivory tower
That you're livin' in

'Cause I got friends in low places
Where the whiskey drowns
And the beer chases my blues away
Yeah I'll be okay
I'm not big on social graces
Think I'll slip on down to the oasis
Oh, I've got friends in low places (3X)

Song Lyrics

GENIE IN A BOTTLE

WRITTEN BY STEPHEN KIPNER, DAVID FRANK & PAM SHEYNE
PUBLISHED BY EMI APRIL MUSIC INC. (ASCAP), O/B/O OF ITSELF AND STEPHEN A. KIPNER MUSIC, GRIFF GRIFF MUSIC. APPLETREE SONGS, LTD, ADMIN BY WARNER-TAMERLANE PUBLISHING CORP.
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Ooooh
I feel like I've been locked up tight
For a century of lonely nights
Waiting for someone to release me
You're licking your lips and blowing kisses my way
But that don't mean I'm gonna give it away
Baby baby baby
Ooh, ooh, ooh, ooh, ooh, ooh

If you wanna be with me
Baby there's a price to pay
I'm a genie in a bottle
You gotta rub me the right way
If you wanna be with me
I can make your wish come true
You gotta make a big impression
Gotta like what you do

I'm a genie in a bottle baby
Gotta rub me the right way honey
I'm a genie in a bottle baby
Come come, come on and let me out

Music's fading and the lights down low
Just one more dance and then we're good to go
Waiting for someone, who needs me
Hormones racing at the speed of light
But that don't mean it's gotta be tonight
Baby baby babe
Ooh, ooh, ooh, ooh, ooh, ooh

If you wanna be with me
Baby there's a price to pay
I'm a genie in a bottle
You gotta rub me the right way
If you wanna be with me
I can make your wish come true
Just come and set me free baby
And I'll be with you

I'm a genie in a bottle baby
Gotta rub me the right way honey
I'm a genie in a bottle baby
Come come, come on and let me out
I'm a genie in a bottle baby
Gotta rub me the right way honey
I'm a genie in a bottle baby
Come come, come on and let me out

Ooh, ooh, ooh, ooh, ooh, ooh

If you wanna be with me
Baby there's a price to pay
I'm a genie in a bottle
You gotta rub me the right way

Song Lyrics

If you wanna be with me
I can make your wish come true
You gotta make a big impression
Gotta like what you do

If you wanna be with me
Baby there's a price to pay
I'm a genie in a bottle
You gotta rub me the right way
If you wanna be with me
I can make your wish come true
A just come and set me free baby
And I'll be with you
I'm a genie in a bottle baby
Come come, come on and let me out

HEARTBREAK HOTEL

WRITTEN BY MAE BOREN AXTON, TOMMY DURDEN, ELVIS PRESLEY
PUBLISHED BY SONY/ATV TREE PUBLISHING (BMI). ALL RIGHTS ADMIN BY SONY/ATV MUSIC PUBLISHING.
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Well since my baby left me
Well I found a new place to dwell
Well it's down at the end of lonely street that's
Heartbreak Hotel where I'll be
I'll be so lonely baby
Well I'm so lonely
I'll be so lonely, I could die

Although it's always crowded
You still can find some room
For broken hearted lovers
To cry there in the gloom, I'll be so
Heartbreak is so lonely baby
Heartbreak is so lonely
It's so lonely, they could die

Now, the bellhop's tears keep flowin'
And the desk clerk's dressed in black
Well they been so long on lonely street
They'll never, they'll never look back, and think you're so
They think you're so lonely baby
Well they're so lonely
Well they're so lonely, they could die

Well now if your baby leaves ya
You got a tale to tell
Oh just take a walk down lonely street to
Heartbreak Hotel where you will be
Got to think it's so lonely baby
Well you will be lonely
You'll be so lonely, you could die

Oh although it's always crowded
You still can find some room
For broken hearted lovers
To cry there in the gloom, heartbreak is so
Heartbreak is so lonely baby
Well they're so lonely
They'll be so lonely they could die

Song Lyrics

HERE WITHOUT YOU

WRITTEN BY BRAD ARNOLD, MATTHEW DARRICK ROBERTS, CHRISTOPHER LEE HENDERSON, ROBERT TODD HARRELL
PUBLISHED BY SONGS OF UNIVERSAL INC. O/B/O ITSELF AND ESCATAWPA SONGS (BMI)
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A hundred days have made me older
Since the last time that I saw your pretty face
A thousand lies have made me colder
And I don't think I can look at this the same
But all the miles that separate
They disappear now when I'm dreaming of your face

I'm here without you baby
But you're still on my lonely mind
I think about you baby
And I dream about you all the time
I'm here without you baby
But you're still with me in my dreams
And tonight it's only you and me yeah

The miles just keep rollin'
As the people lead their way to say hello
I've heard this life is overrated
But I hope that it gets better as we go, oh yeah yeah

I'm here without you baby
But you're still on my lonely mind
I think about you baby
And I dream about you all the time
I'm here without you baby
But you're still with me in my dreams
And tonight girl there's only you and me

Everything I know
And anywhere I go whoa
It gets hard but it won't take away my love
And when the last one falls
When it's all said and done
It gets hard but it won't take away my love
Whoa

I'm here without you baby
But you're still on my lonely mind
I think about you baby
And I dream about you all the time
I'm here without you baby
But you're still with me in my dreams
And tonight girl it's only you and me, yeah
Hoh yeah oh oh, oh ho

HOT STUFF

WRITTEN BY BELLOTTE, FORSEY AND FALTERMEIER
PUBLISHED BY WB MUSIC CORP. (ASCAP)
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Sitting here eating my heart out waiting
Waiting for some lover to call
Dialed about a thousand numbers lately
Almost rang the phone off the wall

Song Lyrics

Looking for some hot stuff baby this evening
I need some hot stuff baby tonight
I want some hot stuff baby this evening
Gotta have some hot stuff
Gotta have some love tonight

I need hot stuff
I want some hot stuff
I need hot stuff

Looking for a lover who needs another
Don't want another night on my own
Wanna share my love with a warm blooded lover
Wanna bring a wild man back home

Gotta have some hot love baby this evening
I need some hot stuff baby tonight
I want some hot stuff baby this evening
Gotta have some loving
Got to have love tonight

I need hot stuff
Hot love
Looking for hot love

Hot hot hot hot stuff, hot hot hot
Hot hot hot hot stuff, hot hot hot

How's about some hot stuff baby this evening
I need some hot stuff baby tonight
Looking for my hot stuff baby this evening
I need some hot stuff baby tonight
Yeah yeah I want some hot stuff baby this evening
I want some hot stuff baby tonight

I BELIEVE IN A THING CALLED LOVE

WRITTEN BY JUSTIN DAVID HAWKINS, DANIEL FRANCIS HAWKINS, FRANCIS GILLES POULLAIN-PATTERSON, EDWIN JAMES GRAHAM
PUBLISHED BY UNIVERSAL -POLYGRAM INTERNATIONAL PUBLISHING, INC. O/B/O UNIVERSAL MUSIC PUBLISHING LTD. (ASCAP)
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Can't explain all the feelings that you're making me feel
My heart's in overdrive and you're behind the steering wheel
Touching you, touching me, touching you
Yeah you're touching me

I believe in a thing called love
Just listen to the rhythm of the heart
There's a chance we could make it now
We'll be rocking 'til the sun goes down
I believe in a thing called love, ooh ooh

I wanna kiss you every minute every hour every day
You got me in a spin but every 'fin is A-O-K
Touching you, touching me, touching you
God you're touching me

I believe in a thing called love
Just listen to the rhythm of the heart
There's a chance we could make it now
We'll be rocking 'til the sun goes down
I believe in a thing called love, ooh ooh, guitar

Song Lyrics

Touching you, touching me, touching you
God you're touching me, ahh

I believe in a thing called love
Just listen to the rhythm of the heart
There's a chance we could make it now
We'll be rocking 'til the sun goes down
I believe in a thing called love, ooh ooh

I HATE EVERYTHING ABOUT YOU

WRITTEN BY THREE DAYS GRACE AND GAVIN BROWN
PUBLISHED BY EMI APRIL MUSIC (CANADA), 3 DAYS GRACE PUBLISHING AND
NOODLES FOR EVERYONE, ADMIN BY EMI APRIL MUSIC INC. (ASCAP)
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Every time we lie awake
After every bit we take
Every feeling that I get
But I haven't missed you yet

Every roommate kept awake
By every sign and screen we make
All the feelings that I get
But I still don't miss you yet

Only when I stop to think about it

I hate everything about you
Why do I love you
I hate everything about you
Why do I love you

Every time we lie awake
After every bit we take
Every feeling that I get
But I haven't missed you yet

Only when I stop to think about it

I hate everything about you
Why do I love you
I hate everything about you
Why do I love you

Only when I stop to think
About you I know
Only when you stop to think
About me do you know

I hate everything about you
Why do I love you
You hate everything about me
Why do you love me

I hate, you hate, I hate, you love me

I hate everything about you
Why do I love you

Song Lyrics

I WILL SURVIVE

WRITTEN BY FREDERICK J. PERREN, DINO FEKARIS
PUBLISHED BY UNIVERSAL - POLYGRAM INTERNATIONAL PUBLISHING, INC. O/B/O ITSELF AND PERREN-VIBES MUSIC, INC. (ASCAP)
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At first I was afraid, I was petrified
Kept thinkin' I could never live without you by my side
But then I spent so many nights
Thinkin' how you did me wrong
And I grew strong
And I learned how to get along
And so you're back, from outer space
I just walked in to find you here with that sad look upon your face
I should have changed that stupid lock
I should have made you leave your key
If I'd have known for just one second you'd be back to bother me

Go on now go, walk out the door
Just turn around now
'Cause you're not welcome anymore
Weren't you the one who tried to hurt me with goodbye
Did you think I'd crumble
Did you think I'd lay down and die
Oh no not I, I will survive
Oh as long as I know how to love I know I'll stay alive
I've got all my life to live
I've got all my love to give
And I'll survive, I will survive hey hey

It took all the strength I had not to fall apart
Kept trying hard to mend the pieces of my broken heart
And I spent oh so many nights
Just feeling sorry for myself
I used to cry, but now I hold my head up high
And you see me, somebody new
I'm not that chained up little person still in love with you
And so you felt like droppin' in
And just expect me to be free
Now I'm savin' all my lovin' for someone who's lovin' me

Go on now go walk out the door
Just turn around now
'Cause you're not welcome anymore
Weren't you the one who tried to break me with goodbye
Did you think I'd crumble
Did you think I'd lay down and die
Oh no not I, I will survive
Oh as long as I know how to love I know I'll stay alive
I've got all my life to live
And I've got all my love to give
And I'll survive, I will survive, oh

Go on now, go walk out the door
Just turn around now
'Cause you're not welcome anymore
Weren't you the one who tried to break me with goodbye
Did you think I'd crumble
Did you think I'd lay down and die
Oh no not I, I will survive
Oh as long as I know how to love I know I'll stay alive

Song Lyrics

I'LL MAKE LOVE TO YOU

WRITTEN BY KENNETH "BABYFACE" EDMONDS (BMI)
PUBLISHED BY SONY/ATV SONGS LLC/ECAF MUSIC.
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Close your eyes, make a wish
And blow out the candlelight
For tonight is just your night
We're gonna celebrate

Pour the wine, light the fire
Girl your wish is my command
I submit to your demands
I will do anything
Girl you need only ask

I'll make love to you
Like you want me to
And I'll hold you tight
Baby all through the night
I'll make love to you
When you want me to
And I will not let go 'til you tell me to

Girl relax, let's go slow
I ain't got nowhere to go
I'm just gonna concentrate on you
Girl are you ready
It's gonna be a long night
Throw your rose
On the floor
I'm gonna take my rose off too
I've made plans to be with you
Girl whatever you ask me you know I can give

I'll make love to you
Like you want me to
And I'll hold you tight
Baby all through the night
I'll make love to you
When you want me to
And I will not let go 'til you tell me to

Baby tonight is your night
And I will do you right
Just make a wish on your night
Anything that you ask
I will give you the love of your life
Your life your life

I'll make love to you
Like you want me to
And I'll hold you tight
Baby, all through the night
I'll make love to you
When you want me to
And I will not let go 'til you tell me to (2X)

Song Lyrics

I'M WITH YOU

WRITTEN LAUREN CHRISTY, SCOTT SPOCK, GRAHAM EDWARDS AND AVRIL LAVIGNE
PUBLISHED BY ALMO MUSIC CORP. O/B/O ITSELF AND AVRIL LAVIGNE PUBLISHING LTD (ASCAP) AND
WARNER-TAMERLANE PUBLISHING CORP. (BMI) O/B/O OF ITSELF AND MR.SPOCK MUSIC (BMI), HOLLYLODGE MUSIC (BMI) AND RAINBOW FISH PUBLISHING (BMI) TIX MUSIC
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I'm standing on the bridge
I'm waitin' in the dark
I thought that you'd be here by now
There's nothing but the rain
No footsteps on the ground
I'm listening but there's no sound

Isn't anyone trying to find me
Won't somebody come take me home
It's a darn cold night
Trying to figure out this life
Won't you, take me by the hand
Take me somewhere new
I don't know who you are, but I
I'm with you, I'm with you hmmm

I'm looking for a place
I'm searching for a face
Is anybody here I know
'Cause nothing's going right
And everything's a mess
And no one likes to be alone

Isn't anyone trying to find me
Won't somebody come take me home
It's a darn cold night
Trying to figure out this life
Won't you, take me by the hand
Take me somewhere new
I don't know who you are, but I
I'm with you, I'm with you yeah yeah

Oh, why is everything so confusing
Maybe I'm just out of my mind
Yeah yeah yeah, yeah yeah, yeah yeah
Yeah yeah, oh ho

It's a darn cold night
Trying to figure out this life
Won't you, take me by the hand
Take me somewhere new
I don't know who you are, but I
I'm with you hoo, I'm with you hoo

Take me by the hand
Take me somewhere new
I don't know who you are, but I
I'm with you hoo, I'm with you hoo

Take me by the hand
Take me somewhere new
I don't know who you are, but I
I'm with you, oh, I'm with you hoo
I'm with you

Song Lyrics

IRRESISTIBLE

WRITTEN BY ANDERS BAGGE, PAM SHEYNE AND ARNTHOR BIRGISSON
PUBLISHED BY FINTAGE TALENT BV (PRS) O/B/O ITSELF AND AIR CHRYSALIS (STIM) & MURLYN SONGS (ASCAP) ALL ADMIN BY WARNER-TAMERLANE PUBLISHING CORP. (BMI).
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Don't you try to tell me that he's not my type
To hide what I feel inside
When he makes me weak with desire
I know that I'm supposed to make him wait
Let him think I like the chase
But I can't stop fanning the fire
I know I meant to say no

But he's irresistible
Up close and personal
Now inescapable
I can hardly breathe
More than just physical
Deeper than spiritual
His ways are powerful
Irresistible to me
Oh I can hardly breathe

Don't you think I'm trying to tell my heart what's right
That I should really say goodnight
But I just can't stop myself falling
Maybe I'll tell him that I feel the same
That I don't want to play no game
'Cause when I feel his arms wrapped around me
I know I meant to say no

But he's irresistible
Up close and personal
Now inescapable
I can hardly breathe
More than just physical
Deeper than spiritual
His ways are powerful

Can't you see
Whenever he's close to me
I really find it hard to breathe
He's so irresistible
Babe you know
It's more than just spiritual
His kisses are powerful
He's so irresistible

But he's irresistible
Up close and personal
Now inescapable
I can hardly breathe
More than just physical
Deeper than spiritual
His ways are powerful
Irresistible to me (2X)

Song Lyrics

IT'S MY LIFE

WRITTEN BY TIM FRESE-GREENE AND MARK DAVID HOLLIS
PUBLISHED BY F-SHARP PRODUCTIONS LTD. (ADMIN. BY ZOMBA ENTERPRISES INC (ASCAP) FOR US & CANADA AND BY ZOMBA MUSIC PUBLISHERS LTD (PRS) FOR THE REST OF THE WORLD) AND UNIVERSAL - SONGS OF POLYGRAM INTERNATIONAL PUBLISHING, INC. O/B/O HOLLIS SONGS LTD. (BMI)
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It's funny how I find myself, in love with you
If I could buy my reasoning, I'd pay to lose
One half won't do

I've asked myself, how much do you
Commit yourself
Oh it's my life, don't you forget
It's my life, it never ends

Funny how I blind myself, I never knew
If I was sometimes played upon, afraid to lose

Oh I'd tell myself, what good do you do
Convince myself
Oh it's my life, don't you forget
Oh it's my life, it never ends

And I've asked myself, how much do you
Commit yourself

Oh it's my life, don't you forget
Caught in the crowd, it never ends

And it's my life, don't you forget
Caught in the crowd, it never ends

Oh it's my life, don't you forget
Caught in the crowd, it never ends

I'VE GOT YOU UNDER MY SKIN

WRITTEN BY COLE PORTER
PUBLISHED BY CHAPPELL & CO., INC. (ASCAP)
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I've got you under my skin
I've got you deep in the heart of me
So deep in my heart that you're really a part of me
I've got you under my skin

I'd tried so not to give in
I said to myself this affair never will go so well
But why should I try to resist when baby I know so well
I've got you under my skin

I'd sacrifice anything come what might
For the sake of having you near
In spite of a warning voice that comes in the night
And repeats, repeats in my ear
Don't you know little fool
You never can win
Use your mentality
Wake up to reality
But each time that I do just the thought of you
Makes me stop before I begin
'Cause I've got you under my skin

I would sacrifice anything come what might
For the sake of having you near

Song Lyrics

In spite of a warning voice that comes in the night
And repeats how it yells in my ear
Don't you know, little fool
You never can win
Why not use your mentality
Step up, wake up to reality
But each time I do just the thought of you
Makes me stop just before I begin
'Cause I've got you under my skin
Yes, I've got you under my skin

JESSIE'S GIRL

WRITTEN BY RICK SPRINGFIELD
PUBLISHED BY UNIVERSAL- SONGS OF POLYGRAM INTERNATIONAL, INC. (BMI)
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Jessie is a friend
Yeah I know he's been a good friend of mine
But lately something's changed that ain't hard to define
Jessie's got himself a girl and I want to make her mine

And she's watching him with those eyes
And she's loving him with that body I just know it
Yeah and he's holding her in his arms late late at night

You know I wish that I had Jessie's girl
I wish that I had Jessie's girl
Where can I find a woman like that

I play along with the charade
There doesn't seem to be a reason to change
You know I feel so dirty when they start talking cute
I wanna tell her that I love her but the point is probably moot

'Cause she's watching him with those eyes
And she's lovin' him with that body I just know it
And he's holding her in his arms late late at night

You know I wish that I had Jessie's girl
I wish that I had Jessie's girl
Where can I find a woman like that
Like Jessie's girl
I wish that I had Jessie's girl
Where can I find a woman
Where can I find a woman like that

And I'm looking in the mirror all the time
Wonderin' what she don't see in me
I've been funny I've been cool with the lines
Ain't that the way love's supposed to be

Tell me where can I find a woman like that

You know I wish that I had Jessie's girl
I wish that I had Jessie's girl
I want Jessie's girl
Where can I find a woman like that
Like Jessie's girl
I wish that I had Jessie's girl
I want I want Jessie's girl

Song Lyrics

LADY MARMALADE

WRITTEN BY BOB CREWE AND KENNY NOLAN
PUBLISHED BY JOBETE MUSIC CO., INC., STONE DIAMOND MUSIC CORP.,
TANNYBOY MUSIC CO., AND KENNY NOLAN PUBLISHING, ADMIN BY EMI APRIL MUSIC INC. (ASCAP) AND
EMI BLACKWOOD MUSIC INC. (BMI)
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Hey sister, go sister, soul sister, go sister
Hey sister, go sister, soul sister

He met Marmalade down in Old New Orleans
Struttin' her stuff on the street
She said "Hello, hey Joe
You wanna give it a go?"

Mmm, mmm
Gitchy gitchy ya ya da da
Gitchy gitchy ya ya here
Mocha choca lata ya ya
Creole Lady Marmalade

Voulez-vous coucher avec moi ce soir
Voulez-vous coucher avec moi

He sat in her boudoir while she freshened up
The boy drank all that magnolia wine
On her black satin sheets where he started to freak

Gitchy gitchy ya ya da da
Gitchy gitchy ya ya here
Mocha choca lata ya ya
Creole Lady Marmalade

Voulez-vous coucher avec moi ce soir
Voulez-vous coucher avec moi

Hey, hey, hey
Touching her skin feelin' silky smooth
Color of cafe au lait
Made the savage beast inside roar until it cried
More, more, more

Now he's back home doing 9 to 5
Living his grey flannel life
But when he turns off to sleep old memories meet
More, more, more

Gitchy gitchy ya ya da da
Gitchy gitchy ya ya here
Mocha choca lata ya ya
Creole Lady Marmalade

Voulez-vous coucher avec moi ce soir
Voulez-vous coucher avec moi
Voulez-vous coucher avec moi ce soir
Creole Lady Marmalade

Voulez-vous coucher avec moi ce soir
Voulez-vous coucher avec moi (4X)

Gitchy gitchy ya ya da da
Gitchy gitchy ya ya here
Mocha choca lata ya ya

Song Lyrics

LET'S GET IT ON

WRITTEN BY MARVIN GAYE AND ED TOWNSEND
PUBLISHED BY JOBETE MUSIC CO., INC. AND STONE DIAMOND MUSIC CORP.
ADMIN BY EMI APRIL MUSIC INC. (ASCAP) AND EMI BLACKWOOD MUSIC INC. (BMI)
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I've been really trying baby
Tryin' to hold back this feeling for so long
And if you feel like I feel baby
Come on oh come on

Let's get it on, let's get it on
Let's get it on, let's get it on

We're all sensitive people with so much to give
Understand me sugar
Since we got to be here
Let's live, I love you
There's nothing wrong with me loving you
Baby nah nah, and
Giving yourself to me can never be wrong
If the love is true, oh baby, woohoo
Don't you know how sweet and wonderful life can be woohoo
I'm asking you baby to get it on with me ooh ooh ooh
I ain't gonna worry I ain't gonna push, won't push you baby

Come on, come on, come on, come on, come on baby
Stop beating 'round the bush
Let's get it on
Let's get it on

You know what I'm talking 'bout come on baby
Yeah let your love come out
If you believe in love let's get it on
Ooh let's get it on baby
This minute ah yeah let's get it on
Please, please get it on

Come on, come on, come on, come on, come on darling
Stop beating 'round the bush
Oh gonna get it on
Threatenin' you baby I want to get it on
You don't have to worry that it's wrong
If the spirit moves you let me groove you
Girl let your love come down
Oh get it on come on baby
Do you know the meaning of being sanctified

MISS YOU

WRITTEN BY TEDDY BISHOP AND JOHNTA AUSTIN
PUBLISHED BY MUSIC OF WINDSWEPT (ASCAP) O/B/O ITSELF AND HAND IN MY POCKET MUSIC. (ALL RIGHTS ADMIN BY WINDSWEPT.) CHRYSALIS MUSIC (ASCAP)/NAKED UNDER MY CLOTHES MUSIC (ASCAP) AND WARNER-TAMERLANE PUBLISHING CORP. (BMI) O/B/O ITSELF AND NOONTIME TUNES (BMI)/OCTOBER EIGHTH MUSIC, INC. (BMI)
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Hoh, hey yay yay yay
No no no no no no no

It's been too long and I'm lost without you
What am I gonna do
Said I been needin' you, wantin' you

Song Lyrics

Wonderin' if you're the same and who's been with you
Is a your heart still mine, I wanna cry sometimes

Off to college, yes you went away
Straight from high school, you up and left me
We were close friends, also lovers
Did everything, for one another
Now you're gone and I'm lost without you here now
But I know I gotta live and make it somehow
Come back, to me, can you, feel me
Hear me, callin', for you

It's been too long and I'm lost without you
What am I gonna do
Said I been needin' you, wantin' you
Wonderin' if you're the same and who's been with you
Is a your heart still mine, I wanna cry sometimes

Now I'm sittin' here, thinkin' 'bout you
And the days we used to share
It's drivin' me crazy, I don't know what to do
I'm just wonderin' if you still care
I don't wanna let you know, that it's killing me
I know you got another life you gotta concentrate baby
Come back, to me, can you, feel me
Hear me, callin', for you

It's been too long and I'm lost without you
What am I gonna do
Said I been needin' you, wantin' you
Wonderin' if you're the same and who's been with you
Is a your heart still mine, I wanna cry sometimes

It's been too long and I'm lost without you
What am I gonna do
Said I been needin' you, wantin' you
Wonderin' if you're the same and who's been with you
Is a your heart still mine, I wanna cry sometimes

I, I, I, I, I, I, I, I, I, I, I, I, I, I, I, I, I, I, I, I, I, I

I can't think no more
Since you went away I
Don't really feel like talkin'
No one here to love me
Baby do you understand me
I can't do a thing without

It's been too long and I'm lost without you
What am I gonna do
Said I been needin' you, wantin' you
Wonderin' if you're the same and who's been with you
Is a your heart still mine, I wanna cry sometimes

It's been too long and I'm lost without you
What am I gonna do
Said I been needin' you, wantin' you
Wonderin' if you're the same and who's been with you
Is a your heart still mine, I wanna cry sometimes

Song Lyrics

MY GIRL

WRITTEN BY RONALD WHITE AND WILLIAM ROBINSON JR.
PUBLISHED BY EMI APRIL MUSIC INC. (ASCAP)
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I've got sunshine on a cloudy day
When it's cold outside, I've got the month of May

I guess you'd say
What can make me feel this way
My girl
Talkin' 'bout my girl, my girl

I've got so much honey, the bees envy me
I've got a sweeter song, than the birds in the trees

Well I guess you'll say
What can make me feel this way
My girl
Talkin' 'bout my girl, my girl
Ooh, ooh

Hey hey hey
Hey hey hey
Ooh, yeah

I don't need no money, fortune or fame
I've got all the riches baby, one man can claim

Well I guess you'll say
What can make me feel this way
My girl
Talkin' 'bout my girl, my girl

PAPA DON'T PREACH

WRITTEN BY BRIAN ELLIOT
PUBLISHED BY ELLIOT/JACOBSON MUSIC (ASCAP)
© 1986

Papa I know you're going to be upset
'Cause I was always your little girl
But you should know by now
I'm not a baby

You always taught me right from wrong
I need your help daddy please be strong
I may be young at heart
But I know what I'm saying

The one you warned me all about
The one you said I could do without
We're in an awful mess and I don't mean maybe

Please papa don't preach I'm in trouble deep
Papa don't preach I been losing sleep
But I made up my mind I'm keeping my baby
Ooh I'm gonna keep my baby mmm

He says that he's going to marry me
We can raise a little family

Song Lyrics

Maybe we'll be all right
It's a sacrifice

But my friends keep telling me to give it up
Saying I'm too young I ought to live it up
What I need right now is some good advice

Please papa don't preach I'm in trouble deep
Papa don't preach I been losing sleep
But I made up my mind I'm keeping my baby
I'm gonna keep my baby ooh oh

Daddy daddy if you could only see
Just how good he's been treating me
You'd give us your blessing right now
'Cause we are in love
We are in love

So please papa don't preach I'm in trouble deep
Papa don't preach I been losing sleep
But I made up my mind I'm keeping my baby
I'm gonna keep my baby ooh oh

Papa don't preach I'm in trouble deep
Papa don't preach I been losing sleep
Papa don't preach I'm in trouble deep
Papa don't preach I been losing sleep

Oh I'm gonna keep my baby ooh
Don't you stop loving me daddy
I know I'm keeping my baby

PERFECT

WRITTEN BY CHARLES COMEAU, JEAN-FRANCOIS STINCO, PIERRE BOUVIER, SEBASTIAN LEFEBVRE AND ARNOLD LANNI
PUBLISHED BY WB MUSIC CORP. (ASCAP), O/B/O ITSELF AND DROP OUT MUSIC (SOCAN), WET WHEELIE MUSIC (SOCAN), STINKY MUSIC (SOCAN), HIGH-MAINTENANCE MUSIC (SOCAN) AND LANNI TUNES (SOCAN)
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Hey dad look at me
Think back and talk to me
Did I grow up according to plan
And do you think I'm wasting my time
Doing things I wanna do
But it hurts when you disapprove all along

And now I try hard to make it
I just want to make you proud
I'm never gonna be good enough for you
Can't pretend that I'm alright
And you can't change me

'Cause we lost it all
Nothing lasts forever
I'm sorry I can't be perfect
Now it's just too late
And we can't go back
I'm sorry I can't be perfect

I try not to think
About the pain I feel inside
Did you know you used to be my hero
All the days you spent with me

Song Lyrics

Now seem so far away
And it feels like you don't care anymore

And now I try hard to make it
I just want to make you proud
I'm never gonna be good enough for you
I can't stand another fight
And nothing's alright

'Cause we lost it all
And nothing lasts forever
I'm sorry I can't be perfect
Now it's just too late
And we can't go back
I'm sorry I can't be perfect

Nothing's gonna change the things that you said
And nothing's gonna make this right again
Please don't turn your back
I can't believe it's hard
Just to talk to you
But you don't understand

'Cause we lost it all
And nothing lasts forever
I'm sorry I can't be perfect
Now it's just too late
And we can't go back
I'm sorry I can't be perfect (2X)

RICH GIRL

WRITTEN BY DARYL HALL
PUBLISHED BY UNICHAPPELL MUSIC, INC. (BMI) AND HOT CHA MUSIC CO. (BMI)
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You're a rich girl and you've gone too far
'Cause you know it don't matter anyway
You can rely on the old man's money
You can rely on the old man's money
You're a rich girl, but it's gone too far
'Cause you know it don't matter anyway
Say money but it won't get you too far
Get you too far

Don't you know, don't you know
That it's wrong to take what is given you
So far gone on your own
You can get along if you try to be strong
But you'll never be strong

'Cause you're a rich girl and you've gone too far
'Cause you know it don't matter anyway
You can rely on the old man's money
You can rely on the old man's money
You're a rich girl and it's gone too far

'Cause you know it don't matter anyway
Say money but it won't get you too far
Get you too far

Song Lyrics

High and dry out of the rain
It's so easy to hurt others when you can't feel pain
Don't you know that a love can't grow
'Cause there's too much to give 'cause you'd rather live
For the thrill of it all oh

You're a rich girl and you've gone too far
'Cause you know it don't matter anyway
You can rely on the old man's money
You can rely on the old man's money
You're a rich girl and it's gone too far

'Cause you know it don't matter anyway
Say money money won't get you too far
Say money money won't get you too far
Say money money won't get you too far
Get you too far

And you say you can rely on the old man's money
You can rely on the old man's money
You're a rich girl a rich girl
Oh you're a rich rich girl yeah

ROCK AND ROLL ALL NITE

WRITTEN BY PAUL STANLEY, GENE SIMMONS
PUBLISHED BY UNIVERSAL - POLYGRAM INTERNATIONAL PUBLISHING O/B/O HORI PRODUCTION AMERICA, INC. AND CAFÉ AMERICANA, INC. (ASCAP)
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You show us everything you've got
You keep on dancin' and the room gets hot
You drive us wild we'll drive you crazy
You say you wanna go for a spin
The party's just begun we'll let you in
You drive us wild we'll drive you crazy

You keep on shoutin' you keep on shoutin'

I wanna rock and roll all nite and party every day
I wanna rock and roll all nite and party every day
I wanna rock and roll all nite and party every day
I wanna rock and roll all nite and party every day

You keep on saying you'll be mine for a while
You're lookin' fancy and I like your style
You drive us wild we'll drive you crazy
You show us everything you've got
Baby baby that's quite a lot
And you drive us wild we'll drive you crazy

You keep on shoutin' you keep on shoutin'

I wanna rock and roll all nite and party every day
I wanna rock and roll all nite and party every day
I wanna rock and roll all nite and party every day
I wanna rock and roll all nite and party every day
I wanna rock and roll all nite and party every day
I wanna rock and roll all nite and party every day
I wanna rock and roll all nite and party every day
I wanna rock and roll all nite and party every day

Song Lyrics

(SITTIN' ON) THE DOCK OF THE BAY

WRITTEN BY OTIS REDDING AND STEVE CROPPER
PUBLISHED BY IRVING MUSIC, INC. (BMI)
© 1968

Sittin' in the mornin' sun
I'll be sittin' when the evenin' come
Watching the ships roll in
Then I watch 'em roll away again, yeah

Sittin' on the dock of the bay
Watching the tide roll away
Ooh just sittin' on the dock of the bay
Wastin' time

I left my home in Georgia
Headed for the 'Frisco bay
'Cause I've had nothing to live for
Look like nothin's gonna come my way

So I'm just gonna sit on the dock of the bay
Watching the tide roll away
Ooh sittin' on the dock of the bay
Wastin' time

Looks like nothing's gonna change
Everything still remains the same
I can't do what ten people tell me to do
So I guess I'll remain the same

Sittin' here resting my bones
And this loneliness won't leave me alone
Two thousand miles I roam
Just to make this dock my home

Now I'm just gonna sit at the dock of the bay
Watching the tide roll away
Just sittin' on the dock of the bay
Wastin' time

SWEET HOME ALABAMA

WRITTEN BY RONNIE VAN ZANT, GARY ROSSINGTON, EDWIN C. KING
PUBLISHED BY UNIVERSAL -DUCHESS MUSIC CORPORATION O/B/O ITSELF AND EMI/LONGITUDE MUSIC CO. /UNIVERSAL - ON BACKSTREET MUSIC, INC. O/B/O ITSELF AND EMI/FULL KEEL MUSIC CO. (BMI/ASCAP) ALL RIGHTS RESERVED
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Big wheels keep on turning
Carry me home to see my kin
Singing songs about the Southland
I miss Alabamy once again
And I think it's a sin

Well I heard mister Young sing about her
Well, I heard ol' Neil put her down
Well, I hope Neil Young will remember
A Southern man don't need him around anyhow

Sweet home Alabama
Where the skies are so blue
Sweet home Alabama
Lord I'm coming home to you

Song Lyrics

In Birmingham they love the governor, fool fool fool
Now we all did what we could do
Now Watergate does not bother me
Does your conscience bother you
Tell the truth

Sweet home Alabama
Where the skies are so blue
Sweet home Alabama
Lord I'm coming home to you
Here I come, Alabama

Now Muscle Shoals has got the Swampers
And they've been known to pick a song or two
Lord they get me off so much
They pick me up when I'm feeling blue
Now how about you

Sweet home Alabama
Where the skies are so blue
Sweet home Alabama
Lord I'm coming home to you

Sweet home Alabama
Oh sweet home baby
Where the skies are so blue
And the governor's true
Sweet home Alabama, Lordy
Lord I'm coming home to you

THE FIRST CUT IS THE DEEPEST

WRITTEN BY YUSUF ISLAM
PUBLISHED BY UNIVERSAL - MCA MUSIC PUBLISHING, A DIVISION OF UNIVERSAL STUDIOS, INC. O/B/O SALAFA LTD. (BMI) ALL RIGHTS RESERVED
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I would have given you all of my heart
But there's someone who's torn it apart
And he's taken just all that I had
But if you want I'll try to love again
Baby I'll try to love again but I know

The first cut is the deepest, baby I know
The first cut is the deepest
But when it comes to bein' lucky he's cursed
When it comes to lovin' me he's worst

I still want you by my side
Just to help me dry the tears that I've cried
And I'm sure gonna give you a try
If you want I'll try to love again, try
Baby I'll try to love again but I know, oh

The first cut is the deepest, baby I know
The first cut is the deepest
But when it comes to bein' lucky he's cursed
And when it comes to lovin' me he's worst

I still want you by my side
Just to help me dry the tears that I've cried
But I'm sure gonna give you a try
'Cause if you want I'll try to love again
Baby I'll try to love again but I know, oh

Song Lyrics

The first cut is the deepest, baby I know
The first cut is the deepest
When it comes to bein' lucky he's cursed
When it comes to lovin' me he's worst, oh

The first cut is the deepest, baby I know
The first cut is the deepest
Try to love again

THE JOKER

WRITTEN BY STEVE MILLER, AHMET ERTEGUN AND EDDIE CURTIS.
PUBLISHED BY SAILOR MUSIC (ASCAP)
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© 1973

Some people call me the space cowboy, yeah
Some call me the gangster of love
Some people call me Maurice
'Cause I speak of the pompitous of love

People talk about me baby
Say I'm doin' you wrong doin' you wrong
Well don't you worry baby don't worry
'Cause I'm right here, right here, right here, right here at home

'Cause I'm a picker, I'm a grinner
I'm a lover and I'm a sinner
I play my music in the sun
I'm a joker, I'm a smoker
I'm a midnight toker
I sure don't want to hurt no one

'Cause I'm a picker, I'm a grinner
I'm a lover and I'm a sinner
I play my music in the sun
I'm a joker, I'm a smoker
I'm a midnight toker
I get my lovin' on the run

Woo hoo, woo hoo

You're the cutest thing that I ever did see
I really love your peaches wanna shake your tree
Lovey-dovey, lovey-dovey, lovey-dovey all the time
Ooh-eee baby I'll sure show you a good time

'Cause I'm a picker, I'm a grinner
I'm a lover and I'm a sinner
I play my music in the sun
I'm a joker, I'm a smoker
I'm a midnight toker
I get my lovin' on the run

I'm a picker, I'm a grinner
I'm a lover and I'm a sinner
I play my music in the sun
I'm a joker, I'm a smoker
I'm a midnight toker
I sure don't want to hurt no one

Woo hoo, woo hoo

Song Lyrics

People keep talking about me baby
They say I'm doin' you wrong
Well don't you worry, don't worry, no don't worry mama
'Cause I'm right here at home

TOXIC

WRITTEN BY CATHY DENNIS, CHRISTIAN KARLSSON, PONTUS WINNBERG AND HENRIK JONBACK
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Baby can't you see, I'm calling
A guy like you, should wear a warning
It's dangerous, I'm fallin'
There's no escape, I can't wait
I need a hit, baby, give me it
You're dangerous, I'm lovin' it

Too high, can't come down
Losing my head, spinning 'round and 'round
Do you feel me now

With a taste of your lips I'm on a ride
You're toxic I'm slipping under
(With a) taste of a poison paradise
I'm addicted to you
Don't you know that you're toxic
And I love what you do
Don't you know that you're toxic

It's getting late, to give you up
I took a sip, from my devil's cup
Slowly, it's taking over me

Too high, can't come down
It's in the air, and it's all around
Can you feel me now

With a taste of your lips I'm on a ride
You're toxic I'm slipping under
(With a) taste of a poison paradise
I'm addicted to you
Don't you know that you're toxic
And I love what you do
Don't you know that you're toxic

Taste of your lips I'm on a ride
You're toxic I'm slipping under
(With a) taste of a poison paradise
I'm addicted to you
Don't you know that you're toxic
(With a) taste of your lips I'm on a ride
You're toxic I'm slipping under
(With a) taste of a poison paradise
I'm addicted to you
Don't you know that you're toxic

Intoxicate me now
With your lovin' now
I think I'm ready now
Intoxicate me now
With your lovin' now
I think I'm ready now

Song Lyrics

VIRTUAL INSANITY

WRITTEN BY JASON KAYE AND TOBY SMITH
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Oh hey hey, aww, what we're living in
Let me tell ya

Hell it's a wonder man can eat at all
When things are big that should be small
Who can tell what magic spells
We'll be doing for us
And I'm giving all my love to this world
Only to be told
I can't see, I can't breathe
No more will we be
And nothing's gonna change the way we live
'Cause we can always take but never give
And now that things are changing for the worse, see
Whoa, it's a crazy world we're living in
And I just can't see that half of us immersed in sin
Is all we have to give these

Futures, made of, virtual insanity now
Always, seem to, be govern'd by this love we have for
Useless, twisting, of their new technology
Oh now there is no sound, for we all live underground

And I'm thinking what a mess we're in
Hard to know where to begin
If I could slip, the sickly ties of earth that man has made
And now every mother can choose the color
Of her child, that's not nature's way
Well that's what they suggest today
There's nothing left to do but pray
I think it's time to find a new religion
Whoa, it's so insane
To synthesize another strain
There's something in these futures that
We have to veto

Futures, made of, virtual insanity now
Always, seem to, be govern'd by this love we have for
Useless, twisting, of their new technology
Oh now there is no sound, for we all live underground

Oh, now there is no sound, if we all live underground
And now it's virtual insanity, forget your virtual reality
Oh, there's nothing so bad, yeah so bad every man
Oh yeah, I know yeah, ooh

Futures, made of, virtual insanity now
Always, seem to, be govern'd by this love we have for
Useless, twisting, of their new technology
Oh now there is no sound, for we all live underground, oh

Living in, virtual insanity, living in, virtual insanity
Living in, virtual insanity, living in, virtual insanity
Virtual insanity is what we're living in

Song Lyrics

WE ARE FAMILY

WRITTEN BY NILE RODGERS AND BERNARD EDWARDS
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We are family
I got all my sisters with me
We are family
Get up everybody and sing
We are family
I got all my sisters with me
We are family
Get up everybody and sing

Everyone can see we're together
As we walk on by
And we flock just like birds of a feather
I won't tell no lie
All of the people around us they say
Can they be that close
Just let me state for the record
We're givin' love in a family dose

We are family
I got all my sisters with me
We are family
Get up everybody and sing
We are family
I got all my sisters with me
We are family
Get up everybody and sing

Living life is fun and we've just begun
To get our share of this world's delights
High hopes we have for the future
And our goal's in sight
No we don't get depressed
Here's what we call our golden rule
Have faith in you and the things you do
You won't go wrong oh no
This is our family jewel

We are family
I got all my sisters with me
We are family
Get up everybody and sing

We are family
I got all my sisters with me
We are family
Get up everybody and sing

We are family
I got all my sisters with me
We are family
Get up everybody and sing

Song Lyrics

WHITE FLAG

WRITTEN BY RICK NOWELS, DIDO ARMSTRONG AND ROLLO ARMSTRONG
PUBLISHED BY EMI APRIL MUSIC INC. (ASCAP) FUTURE FURNITURE MUSIC, ADMIN BY
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I know you think that
I shouldn't still love you
Or tell you that
But if I didn't say it
Well I'd still have felt it
Where's the sense in that
I promise I'm not trying to make your life harder
Or return to where we were

But I will go down with this ship
And I won't put my hands up and surrender
There will be no white flag above my door
I'm in love and always will be

I know I left too much
Mess and destruction to
Come back again
And I caused nothing but trouble
I understand if you
Can't talk to me again
And if you live by the rules of it's over
Then I'm sure that that makes sense

But I will go down with this ship
And I won't put my hands up and surrender
There will be no white flag above my door
I'm in love and always will be

And when we meet, I'm sure we will
All that was there, will be there still
I'll let it pass, and hold my tongue
And you will think, that I've moved on

I will go down with this ship
And I won't put my hands up and surrender
There will be no white flag above my door
I'm in love and always will be

I will go down with this ship
And I won't put my hands up and surrender
There will be no white flag above my door
I'm in love and always will be

I will go down with this ship
And I won't put my hands up and surrender
There will be no white flag above my door
I'm in love and always will be

Credits

HARMONIX

PROJECT MANAGEMENT

Project Leader	Tracy Rosenthal-Newsom
Creative Director	Josh "Robotkid" Randall
Director of Technology	Eran Egozy
Art Director	Ryan Lesser
Music Director	Kasson Crooker
QA Manager	Paul Gallo

PROGRAMMING TEAM

Lead Programmers	Christine Legge, Steve Merel
Engine Programmer	Eric Malafeew
Programmer	Damian Frank

MUSIC TEAM

Sound Designers	Pete Maguire, Jeff Allen, Sachi Sato, Uygar "Nomad" Ovunc

ART TEAM

Art Lead	Adolph Wong
Character Designers	Jennifer Hrabota Lesser, Matthew Gilpin
3D Character Artists	Jennifer Hrabota Lesser, Matt Taylor, Matthew Gilpin
Venue Artists	David Flamburis, Brian Gibson, Dare Matheson
Game Shell, HUD Artist	Jason Arnone
Lip Sync Animators	Chris Saraullo, Joey Kan
Character Animator	Antonio Bolfo
Video Artist	Frank Difficult
Art Interns	Nikki Laney, Jason Kendall

QUALITY ASSURANCE

Lead Tester	DeVron Warner
Testers	Robynn Amy, Danielle Charette, Stefan Colson, Reed Cournoyer, Jeannine Hebb, Erin Malone, Naoko Takamoto, A.J. Wolosenko

HARMONIX MANAGEMENT

CEO	Alex Rigopulos
EVP & COO	Mike Dornbrook
VP Product Development	Greg LoPiccolo
Seneschal	Kris Fell
Network Admin	Jason Warburg, Ed Selvaraj
Fonts	fontalicious.com, Pixel Surgeon, Iconian Fonts, Hydrogen Whiskey typeface by Ray Larabie
Images	Jason Kendall, Getty Images, Audrey Welch, Josh Lewis
Special Thanks	Gene Landy, Newbury Comics

WAVEGROUP SOUND

Music/Vocals Recorded & Produced at WaveGroup Sound (Fremont, CA)
Additional Music/Vocals Recorded & Produced by Robert Berry at SoundTek Studios (Campbell, CA)
Additional Music Recorded and Produced by Lyle Workman (Glendale, CA)
Additional Music Recorded and Produced by Lance Taber (Sacramento, CA)

Executive Music Producer	Will Littlejohn
Additional Production Services	Darryl C. Anders, Robert Berry, Scott Dugdale, Lance Taber, Lyle Workman
Guitar	Ken Harrill, Lance Taber, Lyle Workman
Bass	Darryl C. Anders, Robert Berry, Lyle Workman
Drums, Percussion, Congas	Robert Berry, Gregg Bissonette, Scott Dugdale, Will Littlejohn, Bryant Mills, Gary Novak, Tearle Tomlin
Keyboards, Piano, Organ	Robert Berry, Scott Dugdale, Will Littlejohn
Fiddle	Brittany Haas
Horns	Erik Jekabson, Melecio Magdaluyo
Vocalists	Darryl C. Anders, Sheida Ansari, Stephanya Barranti, Robert Berry, Larry Braggs, Brad Brooks, Andrew Chaikin, Indra Jones, Brooks Lundy, Patrick Maier, Chris Perry, Dave Russell, Calvin Tillery, Kenny Washington, Austin Willacy, Daline Jones-Weber, Susan Zelinsky
Additional Vocals	Paul Armatta, Shawn Green, Barbara Hosokawa, Ted Lange, Nick Lefevre, Michael McHale, Jonathan Rivera, Jason Ray, Leslie Barton, Denise Gomes, Will Littlejohn, Scott Dugdale, Sue Pelmulder, Ron Forstall, Peter Steinbach, Lori Dugdale
Sound Effects	Mark Lee

Credits

Engineers	Robert Berry, Scott Dugdale, Bill Frank, Mark Lee, Will Littlejohn, Sue Pelmulder, Peter Steinbach, Lance Taber, Lyle Workman
Assistant Engineers	Safar Bake, Tearle Tomlin, Gin Wesener
Programmers	Robert Berry, Scott Dugdale, Will Littlejohn, Lyle Workman

Special Thanks to Leslie Barton, Florence Littlejohn, Sky Greenawalt

KONAMI DIGITAL ENTERTAINMENT - AMERICA

PRODUCTION

Senior Producer	Michael McHale
Associate Producer	Shawn Green
VP of Development	Kurt Busch
Executive Liaison	Tomoko Matsubayashi
Design & Music Direction	Michael McHale, Shawn Green
QA Manager	Michael Klug
QA Liaison	Hiromi Nakajima
Senior QA Lead	Keith Matejka
QA Lead	Jameel Din
Lead Tester	Ted Lange
Assistant Lead Tester	Jonathan Rivera
Testers	John An, Mel Baltazar, Andrew Fitch, Jacqueline Jaszka, Michael Larsen, John Saito, Randy Thodas

LICENSING

V.P. of Content Licensing	Linda Osher
Executive Assistant	Natalie Martin

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Package Design and Layout	Philip Travisano & Price Design Group

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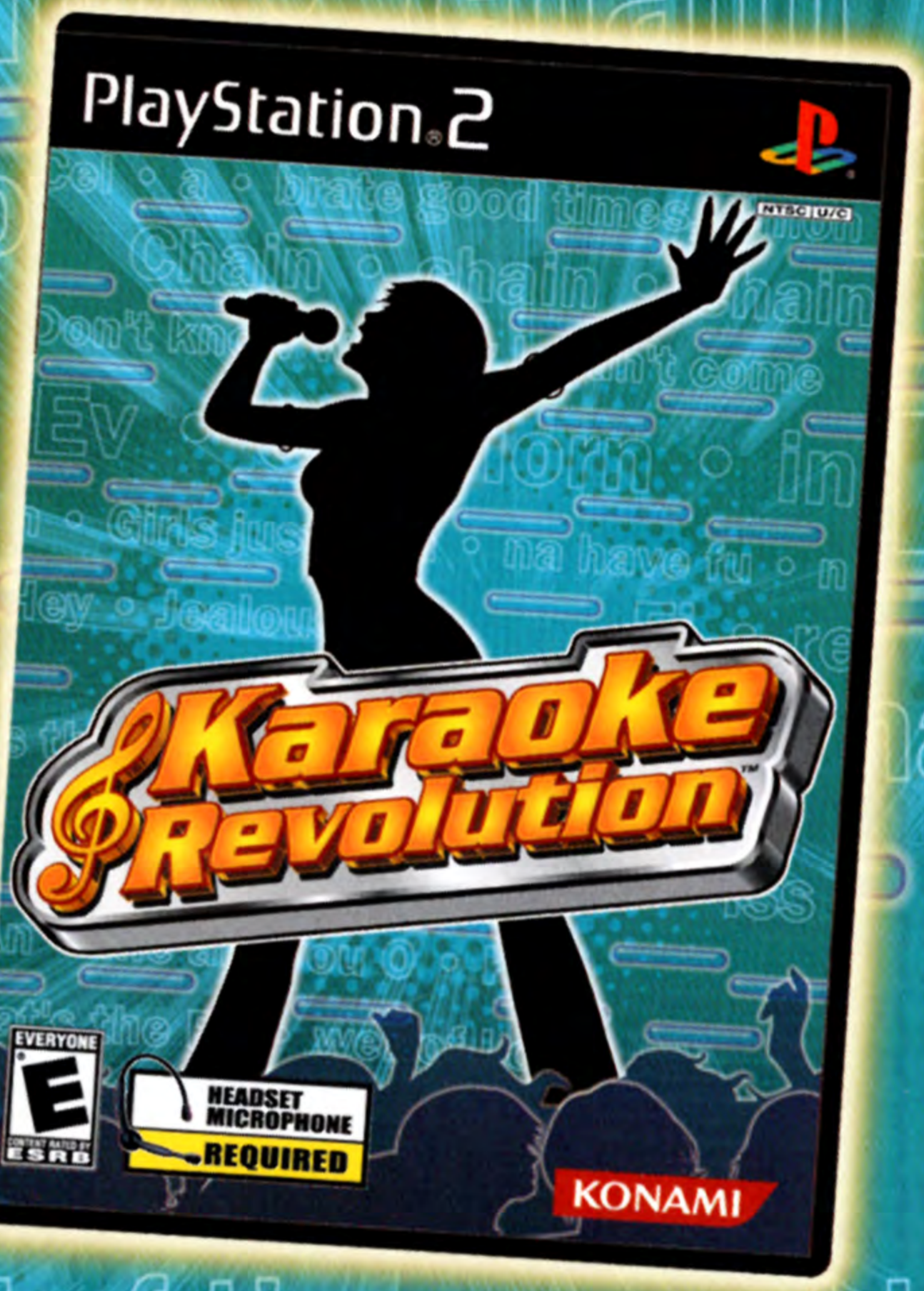

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